

Doctrine for Everybody

**The Doctrine of
Humanity and Sin**

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DEC

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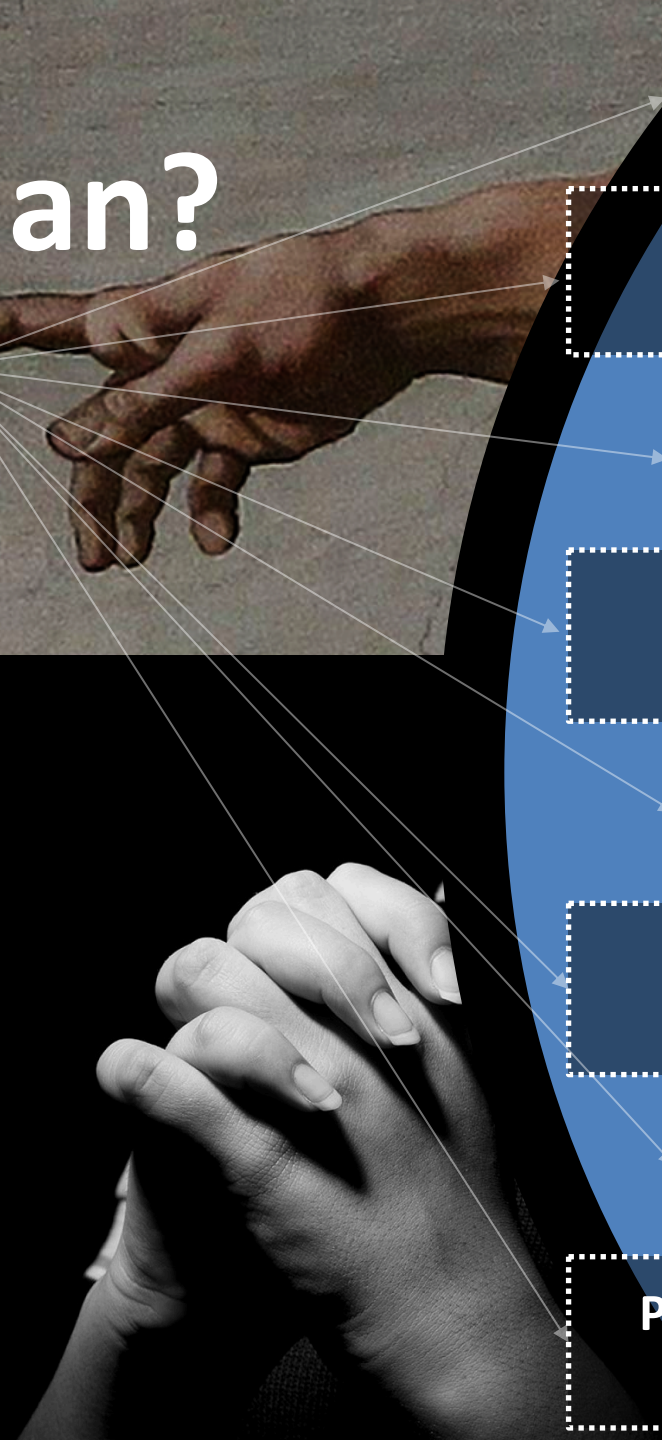
People Sinned

JAN

5

**Sin and
Consequences**

What is it to Be Human?



God's Image

Gen 1:27

Must answer to God.

Hebrews 9:27

Potential to do a lot!

Gen 2:12,15 | Gen 4:20,21,22

Potential to Give Thanks

Heb 13:15 | Ps 136:1-3

Made Good. God's way.

Gen 1:31, 1 Tim 4:4

Being Male and Female

Gen 1:27

Creatures. In Community.

Col 1:16 | Gen 2:18

Potential to Know Right from Wrong

Gen 3:5 | Rom 2:14-15 | Jonah 4:11

An open, dark metal chest with glowing green smoke rising from it. The chest is made of dark, possibly black, metal with visible rivets and a latch. The smoke is a vibrant green color and is rising in wispy, ethereal plumes from the interior of the chest. The background is dark, making the green smoke stand out.

Sin entered

Romans 5:12



The way
it was before...



There was not-good

Gen 2:18 | Gen 3:1



People could be warned

Gen 2:17

A pair of hands is shown holding a small green seedling with three leaves and a thin stem. The seedling is growing out of a mound of dark brown soil. The hands are positioned to support the soil from underneath. The background is solid black, making the hands and the plant stand out. The lighting is soft, highlighting the texture of the soil and the vibrant green of the leaves.

Pain and work existed

Gen 2:15 | Gen 3:16



There were M&F roles

Gen 2:18



Could believe untruths

Gen 3:3 | Gen 3:5 | 1 Tim 2:14



Could eat to live?

Gen 2:9 | Gen 3:22

A full moon is visible in the upper center of the frame, partially obscured by dark, textured clouds. The sky is a deep blue, and the lower half of the image is a solid black gradient.

The way
it all changed...



Experienced Good & Evil

Gen 3:7

A wooden gavel rests on a wooden block in the foreground. The background is a blurred courtroom with wooden paneling, desks, and chairs.

Divinely punished

Gen 3:16-19

A dramatic painting depicting a volcanic eruption. A massive, glowing yellow and orange lava flow dominates the left side of the frame, with a jagged lightning bolt striking the dark, smoky sky to the right. In the lower right foreground, two figures, Adam and Eve, are shown in a state of panic, fleeing away from the viewer towards the right. They are dressed in simple, light-colored robes. The ground is dark and rocky, with some sparse vegetation. The overall atmosphere is one of intense heat, danger, and divine judgment.

Separation from God

Gen 2:17 | Gen 3:23-24

A dramatic scene depicting Adam and Eve in the Garden of Eden. Adam, a man with a long beard and long hair, stands in the center with his hands raised in a gesture of surprise or awe. To his left, Eve, a woman with long dark hair, looks down at her hands. In the foreground, a large, roasted animal, possibly a goat or sheep, lies on a large, dark rock. The scene is dimly lit, with a strong light source from the left illuminating the figures and the animal. The background is dark and indistinct.

God had to provide

Gen 3:21

All evil within reach


Gen 4:5 | Gen 4:8 | Gen 4:9 | Gen 4:19 | Gen 6:11 | Gen 6:5



Adam's family sins

Rom 5:12 | Rom 3:23 | Rom 5:14





All people condemned
Rom 5:18 | Heb 9:27 | John 3:18-19



**How does
sin spread to all**



Not science (virus, cancer)

Not blood (DNA, eggs)

Not magic (spell, hex)

We're corrupted by sin because



God says so

Gen 2:17

A responsible head

Heb 7:9 | Rom 5:18



Our agreement

Rom 5:12

We're saved by...

God's say so

Joel 2:28-32

Christ our head

Eph 5:23

Agreement by faith

Eph 2:8-9

